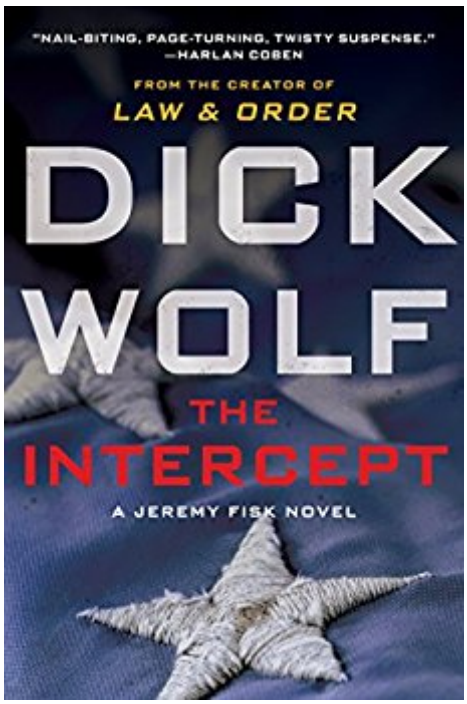
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The Intercept: A Jeremy Fisk Novel (Jeremy Fisk Novels Book 1)



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Synopsis

Dick Wolf, the celebrated creator of the Law & OrderÃ Â television franchise, makes his literary debut with The Intercept, a taut, driving thriller reminiscent of the classic The Day of the Jackal.Days before the July Fourth holiday and the dedication of One World Trade Center at Ground Zero, an incident aboard a commercial jet reminds everyone involved that vigilance saves lives.But New York Police detective Jeremy FiskÃ¢â ¬â •from the departmentÃ¢â ¬â„¢s Intelligence Division, a well-funded anti-terror unit modeled upon the CIAÃ¢â ¬â •suspects that the event is a warning sign that another, potentially more extraordinary scheme has been set in motion. So when a passenger from the same plane disappears into the crowds of Manhattan, itÃ¢â ¬â„¢s up to Fisk and his partner Krina Gersten to find him before the celebrations begin... And time is running out.

Book Information

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Customer Reviews

Although I’ve never been a regular watcher of any of the Law & Orders, I was intrigued at the thought of a novel by one of the key players in the franchise. Although I’d never go as far as to say the book was bad, it was just kind of ho-hum. I knew who the ultimate bad guy was from the first

page he was introduced. Dr. Phil always says one of the best ways to tell when someone is lying is by how much extra detail is provided. I've found many writers to be the same way. Their "tell" is providing more detail in comparison with other characters or situations.One of the things that bothered me about the book was what was probably a bad editing error that I just couldn't shake. Here's a timeline that shows the problem:Part 1, Pre-Chapter: date is given as September 2009Part 1, Chapter 2: Fisk sustains an ankle injury playing basketballPart 2, Pre-Chapter: date is given as October 2009Part 3, Pre-Chapter: date is given as May 2011Part 4, Pre-Chapter: date is given as "a few years later". I think 2014 would be the earliest "a few years later" would be, since I would think "a couple" would be 2013.Part 4, Chapter 16: Fisk tells Jenssen that he injured his ankle a year ago when it was actually at least 5 years earlierThis error left me with the impression that maybe chapters were written out of sequence, which might have been why the whole book seemed disjointed to me.I also was very frustrated by the murder of one of the "good guys". I remember a writing class from high school and being told it was a cheap cop out to kill off a character just for the drama, and that's what this felt like. Not to mention how did the killer, who had an issue that left him at less than 100% physically, get the body out onto the roof of a Manhattan hotel?I don't know, I wanted to like the book, and I did like some of it. It just always felt like it could and should have been so much better.An aside for Kindle users--the font is not adjustable in this book.

Fisk is a complicated and highly competent cop but remains hidden. The premise is original and believable. The characters are varied and well drawn. The ending was half expected but the twisted journey was not. Look forward to the second in the Risk series.

I almost bailed on this after the first five or six chapters, but my admiration for Dick Wolf's television work kept me hoping It would grab me and once it did, I didn't want to stop. Maybe it's the digital formatting, I wouldn't know without reading the hard bound, but the first chapters are very confusing. Time lines, characters' relationships, etc. But stick with it and you'll be satisfied. I'm looking forward to the second in the series

This thriller is the first novel from Dick Wolf, the creator of the television series, Law and Order, and it introduces NYC police detective Jeremy Fisk. Fisk is a member of the department's Intelligence Division, New York City's mini-CIA, which is designed to combat terror threats to the most attractive target in the world.The book opens with a flashback to an angry Osama Bin Laden trying to persuade his henchmen that in the wake of the 9/11 attack, they have to be smarter than your

average stupid shoe bomber. Rather than repeating themselves, they have to take the infidel Americans by surprise and hit them at a point where they will least expect it and which will do the maximum amount of damage.Some time later, a terrorist claiming to have a bomb attempts to break into the cockpit of a jetliner bound for NYC. It's a clever scheme that exploits a weakness in the airlines' cockpit security system, but the plot is foiled when several passengers attack and subdue the terrorist who, happily, turns out not to have a bomb after all.The brave passengers become instant celebrities and everyone seems to be falling all over themselves, thankful that another terrorist plot has been foiled. But not Jeremy Fisk. To him, the whole incident of the ineffective hijacker seems a bit too easy and he speculates that it might just be a diversion from another attack that no one sees coming yet.Fisk's concerns are made more anxious because the Fourth of July is approaching and along with it is coming the dedication of the new One World Trade Center at Ground Zero, which he realizes would make an excellent terrorist target. With his partner, Krina Gersten, Fisk mounts an around-the-clock effort to determine if, in fact, there's more to this episode than meets the eye. Of course, there will be.This is a timely thriller and Wolf keeps the tension mounting and the reader turning the pages. The back cover suggests that this book is reminiscent of The Day of the Jackal, which is an all-time classic of this genre. The Intercept does not really rise to that level, but it is a very good read--perfect for a lazy summer's day at the beach.

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